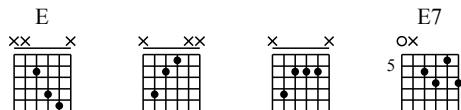


# Swingy Boogie

Marcel DADI & Jean-Felix LALANNE

Guitare Legend vol. 1

Words & Music by Marcel DADI



$\text{♩} = 190$  ( $\text{♩}=\overbrace{\text{♩}\text{♩}}^3\text{♩}$ )

E

Musical staff for the E chord. The staff consists of four measures of 4/4 time. The first measure starts with a quarter note followed by eighth-note pairs. Subsequent measures show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Tablature for the E chord. It shows a six-string guitar neck with fingerings: 2-4, 5-4-3-4-3-2, 4-2, 4-0-1, 2, 4-2, 2-2, 4-2, 2-2, 4-2, 2, 0, 0-0.

Musical staff for the E7 chord. The staff consists of four measures of 4/4 time. The first measure starts with a quarter note followed by eighth-note pairs. Subsequent measures show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Tablature for the E7 chord. It shows a six-string guitar neck with fingerings: 2-4, 5-4-3-4-3-2, 4-2, 4-0-1, 2, 4-2, 2-2, 4-2, 2-2, 4-2, 2, 0, 0-0.

E7

Musical staff for the E7 chord. The staff consists of four measures of 4/4 time. The first measure starts with a quarter note followed by eighth-note pairs. Subsequent measures show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Tablature for the E7 chord. It shows a six-string guitar neck with fingerings: 2-0, 2-3-0-2-3, 0-2-0-2, 0, 2-0, 0-1, 0-2, 0, 2-0, 0-1, 0-2, 0, 0-0, 0-0, 0-0.

17

1. 2.

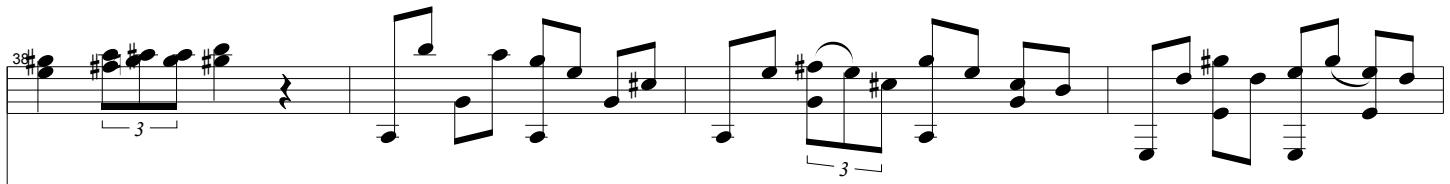
22

26

30

1. 2.

35



*let ring*

15 5 6 6 7 | 7 5 8 5 6 | 5 7 5 6 8 5 0 | 3 4 0 4 0 3 |  
5 5 5 5 5 5 5 5 0 0 0 0 | 2 2 2 2 2 2 2 2 0 0 0 0 |  
5 5 5 5 5 5 5 5 0 0 0 0 | 2 2 2 2 2 2 2 2 0 0 0 0 |

Musical score and tablature for guitar part 1, measures 40-41. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with fingerings.

4 3 0 4 0 2 | 3 0 2 0 3 1 0 | 3 2 0 3 0 0 2 0 0 0 |  
2 0 1 2 2 1 0 2 0 2 0 2 0 2 0 2 0 2 |

Musical score and tablature for guitar part 1, measures 42-43. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with fingerings.

0 0 7 0 7 7 0 7 7 0 7 7 5 6 7 6 5 |  
0 2 2 2 7 0 6 7 2 7 0 6 7 2 7 0 6 7 5 6 7 5 6 7 6 5 |

Musical score and tablature for guitar part 1, measures 44-45. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with fingerings.

7 5 8 5 6 5 7 5 6 8 5 6 0 3 4 3 0 4 0 3 4 3 0 4 0 2 |  
6 5 5 5 5 5 5 5 0 2 0 2 0 2 0 2 0 1 |

Musical score and tablature for guitar part 1, measures 46-47. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with fingerings.

3 0 2 1 0 2 1 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 |

59

7 0 5 8 9 0 | 0 0 0 2 0 | 7 0 5 8 9 0 | 0 0 0 1 0 1 |  
 6 6 6 2 2 2 | 0 2 1 2 2 | 6 6 6 0 0 | 0 2 1 2 2 |  
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

63

2 0 2 3 0 2 3 | 0 2 0 0 0 | 0 4 5 2 5 | 0 0 0 0 0 |  
 2 2 0 4 0 2 2 | 0 2 2 0 2 | 0 2 4 4 0 | 0 2 0 2 0 |  
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

67

1. | 2.  
 let ring let ring

0 4 3 1 5 | 0 4 3 3 0 | 0 4 3 0 0 | 0 . . . |  
 3 2 2 5 5 4 4 0 | 0 0 0 0 | 0 0 0 2 . | 0 0 0 0 |

72

2 4 5 4 3 4 3 2 | 4 2 4 0 1 2 4 2 | 2 2 4 2 2 2 4 2 | 2 0 0 0 |  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

76

2 4 5 4 3 4 3 2 | 4 2 4 0 1 2 4 2 | 2 2 4 2 2 2 4 2 | 2 0 0 0 |  
 let ring